

MUSIC 18: MUSIC APPRECIATION ORIENTATION

Instructor: Dr. Clay Redfield, Capistrano Hall 255, (redfield@csus.edu)

Getting Started

Welcome to Music 18. My name is Clay Redfield and I will have the privilege of working with you this semester. My students generally just call me Dr. R. This Orientation, along with the Syllabus, will give you basic information to help you get started with this course. Please read this very carefully and read it again several times throughout the semester. The most important advice I can give you for this course is that you treat it like a normal class. You will need to find time to work on your assignments, take exams, and attend concerts. Plan your semester schedule now so you will have enough time to complete everything and do well in the class.

Sac State WebCT does not operate this course. It is hosted through an independent company named Connect for Education (connect4education.com). It is very important that you check your Saclink email account often. I will send out information and updates during the semester to that email account. If you need to contact me, please email me at (redfield@csus.edu), and I will reply to you as soon as possible.

As soon as possible, you need to purchase *OnMusic Appreciation, 2nd Edition* from the Hornet Bookstore. This is not a traditional textbook; it is a two CD set that you will use for this course. If the bookstore is out, order directly from the Online Store at (connect4education.com). The CD set must be NEW! If defective, return to the bookstore for exchange, or call Connect for Education (703) 880-1180. You will not be able to share the CD set with another student. If you do not finish the course, you cannot use the CD again if you retake the course.

Follow the directions inside the CD case to start the course. Place CD 1 (OMA1) in the disk drive and go to www.icubedonline.com; select **register** at the top of the page, on next page select **current student**. Fill in the **CD-ROM Registration Form** for Music 18 (Music Appreciation), check course/section, and press **Submit**. You will receive an email message that will contain the course site address, your chosen login and password, and a few simple instructions.

Log on to www.icubedonline.org, enter name and password; go to **CD-ROM Setup**.
PC : Insert CD 1 (OMA1) in the disk drive. Find the drive letter by clicking on **My Computer** icon. Look for the CD icon with word OMA1 and make note of the letter. Click CD-ROM Setup and follow directions. Each computer in use must be setup in a similar manner.

MAC: Insert CD 1 (OMA1) in the disk drive. OMA1 will appear on the desktop. Click CD-ROM Setup and follow directions. Each computer in use must be setup in a similar manner.

Download and **install** supporting software, if needed, from the course **Preamble**, **Broadcast Message** or **Downloads**: RealPlayer and Flashplayer.

To access course syllabus, click **Brief Index** or **Detailed Index**. To view all assignments and quizzes, click **Inspect Assignments** under My Workbook in the control panel.

Minimum Hardware Requirements – PC or Macintosh Computer at 133 MHz (or faster), Monitor Color Settings for Thousands of Colors (or higher), 128 Megabytes RAM (or more), SoundBlaster or Built-In Sound for Macintosh Computer, and speakers, 16x CD-ROM Drive (or faster). Windows 2000 or XP or Mac OSX or higher. AOL users see **Preamble** for connection instructions. Students must have an Email Account and a Service Provider. For detailed technical instructions, download the **OnMusic Student Manual** from the documentation page. You will find most of the answers to your technical support questions in the **Technical Support Page**. However, email technical support needs to support@connect4education.com; for phone support M-F, 9-5 EST, dial **(703) 880-1180**. Please refer all of your course instructional questions to the course instructor.

Never click to take a quiz or exam unless you are ready. Once inside a test, the system won't allow you to access any other section. Midterm and Final Exams must be taken during the assigned dates and times. Remember to listen carefully to all the music examples. These constitute the core of your learning experience in the course. Please click on the **Tracking** icon, at the bottom of most pages, whenever you finish an assignment. To view your grades and running average in the course for assignments completed, click **Grades** under My Workbook. Finally, it is very important that every time you finish a work session you click the **Logout** icon at the top or bottom of the screen.

Discussion Boards will not be used this semester, however, I will be available by email at (redfield@csus.edu) to answer questions or assist you. Academic dishonesty in any form is unacceptable. Consequences will be administered in accordance with official university policy.

Lessons and Assessments

The course contains 37 lessons and 30 assessments on Basic Musical Concepts (6), The Building Blocks of Sound (14), The Organizing Elements of Music (7), and Historical Periods (12). Read each lesson carefully. Click on each highlighted word for music, definition or pronunciation, especially those in the left hand column. There is an assessment at the end of the chapter(s) of 5-10 questions. Although not significant in terms of total grade for the class (5%), these same questions will be on the midterm and

final exams. While testing covers the major points of the lessons, some questions have been included to check for thorough reading of the material. After beginning an assessment, you cannot look back to the chapter material, so a suggestion would be to print the chapter before taking an assessment. Also, incorrect spelling, tense or capitalization will result in a wrong answer. It is recommended that you complete the lesson assignments for this course in a timely manner so that you will be prepared for the midterm and final exams.

Examinations

The Midterm Exam contains 70 questions taken directly from Lesson Quizzes 1-21. The Final Exam contains 80 questions taken from Lesson Quizzes 22-40. Each examination counts 30% of the final grade. If you wish to finish the course earlier than scheduled, contact the instructor to reset the examinations.

Assignments

Read the assignment carefully and provide an answer for each part of the question. Responses that are comprehensive and provide the most correct, detailed information receive the higher grades. Since each of the four assignments counts 5% of the grade for the course, it is most important that each be completed.

Concert Attendance Report 1-3

There are three individual concert attendance reports required for this course. You need to plan in advance for these projects. They are due periodically during the semester, but they may be submitted early. You will need to attend serious music concerts of western or non-western art music produced by the CSUS Department of Music held on the CSUS campus or other designated location. If you live outside the Sacramento area, please contact me by email for special instructions. These performances may include orchestra, band, choir, solo vocal or instrumental recital, jazz or musical stage productions. All concerts produced by the CSUS Department of Music are approved for this report. A schedule of the concert dates can be found at (<http://www.csus.edu/music/>), look under the tabs labeled **Calendar** and **Bravo**. Some of the concerts charge students \$5-12, while others are free. Popular music concerts will not normally be accepted. Concerts attended for this class cannot be used for another music class. When you attend the performance, there will be a program provided. Write your full name, your Sacramento State ID number, Concert Report 1, 2, or 3, and Music 18-Redfield at the top of the program. During the performance, write short notes about the concert on the program. These notes should reflect musical concepts you have learned from the course and personal reflections on the performance. At the conclusion of the concert, there will be a music department representative near the exit. This person will stamp your program with an official stamp to prove you attended the entire concert. During normal business hours, place the program in my mailbox (Redfield) located in the mailroom room 114 of the CSUS Music Department in Capistrano Hall. If you have a problem locating the mailroom, please check with the Music Department Secretaries in rooms 103 or 107.