

The Juggler

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♩ = 130 **A** ♩ = 120

The score is for a marching band piece titled "The Juggler". It features a variety of instruments and includes a section marker "A" with tempo markings of 130 and 120. The instruments and their parts are:

- Snare Drum:** Rests throughout the piece.
- Marching Tenor Drums:** Rests throughout the piece.
- Marching Bass Drum:** Rests throughout the piece.
- Xylophone:** Plays a melodic line starting at measure 10, marked "Glockenspiel" and "To Xyl. Xylophone".
- Marimba (top):** Rests until measure 10, then plays a rhythmic pattern marked "p".
- Marimba (bottom):** Rests until measure 10, then plays a rhythmic pattern marked "p".
- Vibraphone (top):** Rests until measure 10, then plays a melodic line.
- Vibraphone (bottom):** Rests until measure 10, then plays a melodic line.
- Piano (top):** Plays a melodic line marked "Mellotron [Strings]" and "To Pno.".
- Piano (bottom):** Plays a melodic line marked "Mellotron [Strings]".
- Percussion:** Rests throughout the piece.
- 4-string Bass Guitar:** Rests throughout the piece.

♩ = 130 **A** ♩ = 120

15

S. D.
T. D.
B. D.
Xyl.
Mar. 1
Mar. 2
Vib. 1
Vib. 2
Mell. Str.
Mell. Str.
Perc.
Bass

To Pno.
p
Pno.
p

Detailed description: This page of a musical score covers measures 15 through 19. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Xylophone (Xyl.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Vibraphone 1 (Vib. 1), and Vibraphone 2 (Vib. 2). The string section consists of two Mellotron strings (Mell. Str.). The first Mellotron string part is marked 'To Pno.' and 'p' (piano), with a long horizontal line indicating a sustained sound. The second Mellotron string part is also marked 'p'. The Maracas 1 and 2 parts play a rhythmic pattern of eighth notes. The Vibraphone 1 and 2 parts enter in measure 17 with a rhythmic pattern of eighth notes. The Snare, Tom, Bass, Xylophone, and Percussion parts are silent throughout the measures. The Bass part is also silent.

25

S. D.

T. D.

B. D.

Chim.

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Pno. 1

Pno. 2

Perc.

Bass

Xylophone

31

♩=150

S. D. *p*

T. D. OO1

B. D. Battery Feature I

Xyl. Battery Feature I

Mar. 1 Battery Feature I

Mar. 2 Battery Feature I

Vib. 1 Battery Feature I

Vib. 2 Battery Feature I

Pno. 1 Battery Feature I

Pno. 2 Battery Feature I

Perc. Battery Feature I

Bass *♩=150* Battery Feature I

B ♩=150

38

S. D.

T. D.

B. D.

Xyl.

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Pno. 1

Pno. 2

Perc.

Bass

002

mp

mf

6

6

B ♩=150

B ♩=150

47 Fatty 8 Bar Grove

The musical score is arranged in a standard orchestral layout. The top staff is for S. D. (Soprano Drums), followed by T. D. (Tenor Drums), B. D. (Bass Drums), Xyl. (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Pno. 1 (Piano 1), Pno. 2 (Piano 2), Perc. (Percussion), and Bass. The score begins at measure 47. The T. D., Xyl., Vib. 1, and Pno. 2 parts feature sixteenth-note runs with a '6' above the staff, indicating sixteenth notes. The Vib. 1 part includes a dynamic marking of *f* (forte) starting in measure 51. The Mar. 1 and Mar. 2 parts play a steady eighth-note pattern. The Bass part provides a rhythmic accompaniment with eighth notes. The title 'Fatty 8 Bar Grove' is written above the T. D. and B. D. staves in measure 51.

55

S. D. *mp*

T. D.

B. D.

Xyl.

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Pno. 1

Pno. 2

Perc.

Bass

C

62

D

S. D. *p mp p mp p*

T. D. *p mp p f*

B. D.

Xyl. Glockenspiel To Glock.

Mar. 1 *f*

Mar. 2 *f*

Vib. 1

Vib. 2

Pno. 1 *f*

Pno. 2

Perc.

Bass **D**

70

Drum 1 Drum 2

S. D.

T. D.

B. D.

Glock.

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Pno. 1

Pno. 2

Perc.

Bass

Xylophone
To Xyl.

f

78

E

Musical score for percussion and strings, measures 78-84. The score includes parts for Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Xylophone (Xyl.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Percussion (Perc.), and Bass. The score is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamics such as *f* (forte) are indicated. A section marker 'E' is present at the beginning and end of the page.

85 **F**

S. D.
T. D.
B. D.
Xyl.
Mar. 1
Mar. 2
Vib. 1
Vib. 2
Pno. 1
Pno. 2
Perc.
Bass

F

92

S. D.

T. D.

B. D.

Xyl.

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Pno. 1

Pno. 2

Perc.

Bass

Detailed description: This page of a musical score, numbered 92, contains ten staves. The top three staves (S. D., T. D., B. D.) are for woodwinds in alto clef. The Xyl. staff is in treble clef. The two Mar. staves (Mar. 1, Mar. 2) are in treble clef. The two Vib. staves (Vib. 1, Vib. 2) are in treble clef. The Pno. 1 staff is a grand staff (treble and bass clefs). The Pno. 2 staff is a grand staff (treble and bass clefs). The Perc. staff is a single line with a percussion clef. The Bass staff is in bass clef. The score includes various musical notations such as rests, notes, beams, slurs, and trills. The key signature has one sharp (F#) and the time signature is 4/4.

99

S. D.

T. D.

B. D.

Xyl.

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Pno. 1

Pno. 2

Perc.

Bass

G

ff

105

S. D.

T. D.

B. D.

Xyl.

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Pno. 1

Pno. 2

Perc.

Bass

f

f

6

3

6

3

3

3

112

S. D.
T. D.
B. D.
Xyl.
Mar. 1
Mar. 2
Vib. 1
Vib. 2
Pno. 1
Pno. 2
Perc.
Bass

f

Detailed description: This is a page of a musical score, page 16, starting at measure 112. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Xylophone (Xyl.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Percussion (Perc.), and Bass. The S. D. part features a complex rhythmic pattern with accents. The T. D. part has a steady eighth-note pattern starting in measure 114. The B. D. part has a sparse pattern of quarter notes. The Xyl. part has a melodic line starting in measure 116. The Mar. 1 part has a steady eighth-note pattern. The Mar. 2 part has a steady eighth-note pattern. The Vib. 1 and Vib. 2 parts have a steady eighth-note pattern. The Pno. 1 part has a steady eighth-note pattern. The Pno. 2 part has a steady eighth-note pattern. The Perc. part is silent. The Bass part has a steady eighth-note pattern. A dynamic marking of *f* is present in the T. D. part in measure 114.

127 I

S. D.
T. D.
B. D.
Xyl.
Mar. 1
Mar. 2
Vib. 1
Vib. 2
Pno. 1
Pno. 2
Perc.
Bass

Detailed description: This page of a musical score covers measures 127 to 131. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Xylophone (Xyl.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Vibraphone 1 (Vib. 1), and Vibraphone 2 (Vib. 2). The string section includes Piano 1 (Pno. 1) and Piano 2 (Pno. 2). The Bass line is also present. Measure 127 is mostly rest for percussion. Measure 128 has a snare drum roll. Measure 129 has a snare drum roll and a tom drum pattern. Measure 130 has a snare drum roll and a tom drum pattern. Measure 131 has a snare drum roll and a tom drum pattern, marked with a first ending bracket 'I'. The xylophone and maracas play rhythmic patterns throughout. The vibraphones play melodic lines. The pianos provide harmonic support with chords and arpeggios. The bass line is simple, following the harmonic structure.

132

S. D.

T. D.

B. D.

Xyl.

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Pno. 1

Pno. 2

Perc.

Bass

To Mell. Str

Detailed description: This is a page of a musical score, page 132. It contains ten staves. The top three staves are for S. D., T. D., and B. D., all in 2/4 time. S. D. and T. D. have complex rhythmic patterns with many sixteenth notes and accents. B. D. has a simpler pattern with some rests. The next three staves are for Xyl., Mar. 1, and Mar. 2. Xyl. has a simple eighth-note melody. Mar. 1 has a melody with some triplets. Mar. 2 has a bass line with some triplets. The next two staves are for Vib. 1 and Vib. 2. Vib. 1 has a fast, repetitive sixteenth-note pattern with triplets. Vib. 2 has a simple eighth-note accompaniment. The next two staves are for Pno. 1 and Pno. 2. Pno. 1 has a simple eighth-note melody. Pno. 2 has a bass line with some triplets. The Perc. staff is empty. The Bass staff has a simple eighth-note melody. The score ends with a double bar line and the instruction 'To Mell. Str'.

J

139

Musical score for measures 139-144, featuring the following instruments and parts:

- S. D.** (Soprano Drums): Rests throughout.
- T. D.** (Tenor Drums): Rests throughout.
- B. D.** (Bass Drums): Rests throughout.
- Xyl.** (Xylophone): Features triplet patterns in measures 139-141, followed by a melodic line in measure 142. Includes annotations "To Glock." and "Glockenspiel".
- Mar. 1** (Maracas 1): Features a melodic line with triplets in measures 139-141.
- Mar. 2** (Maracas 2): Features a melodic line with triplets in measures 139-141.
- Vib. 1** (Vibraphone 1): Features a melodic line with triplets in measures 139-141.
- Vib. 2** (Vibraphone 2): Features a melodic line with triplets in measures 139-141.
- Pno. 1** (Piano 1): Features a melodic line with triplets in measures 139-141. Includes annotations "To Mell. Str" and "Mellotron [Strings]".
- Pno. 2** (Piano 2): Features a melodic line with triplets in measures 139-141. Includes annotation "Mellotron [Strings]".
- Perc.** (Percussion): Rests throughout.
- Bass**: Features a rhythmic pattern with triplets in measures 139-141.

J

155

Musical score for page 155, featuring the following instruments and parts:

- S. D. (Snare Drum)
- T. D. (Tom Drum)
- B. D. (Bass Drum)
- Glock. (Glockenspiel)
- Mar. 1 (Maracas)
- Mar. 2 (Maracas)
- Vib. 1 (Vibraphone)
- Vib. 2 (Vibraphone)
- Mell. Str. (Mellotron strings)
- Perc. (Percussion)
- Bass (Bass)

The score is written in 3/4 time and includes various musical notations such as rests, notes, and slurs. The Glockenspiel part is specifically labeled "Glockenspiel".

171 **K** ♩=120

S. D. *mf*

T. D. *mf*

B. D.

Glock. To Xyl. Xylophone

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Mell. Str. To Pno.

Mell. Str. To Pno.

Perc.

Bass **K** ♩=120

Detailed description: This page of a musical score covers measures 171 to 176. It features a variety of instruments including strings (S. D., T. D., B. D.), woodwinds (Glock., Mar. 1, Mar. 2), vibraphones (Vib. 1, Vib. 2), mellotrons (Mell. Str.), percussion (Perc.), and bass. The score is marked with a tempo of 120 beats per minute and a dynamic of mezzo-forte (mf). The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 2/4 and back to 4/4. The string parts (S. D., T. D., B. D.) play a rhythmic pattern of eighth notes. The woodwinds and vibraphones have more complex rhythmic patterns. The percussion part features a steady eighth-note accompaniment. The bass line provides a solid harmonic foundation. There are two key signatures indicated by a 'K' in a box, both with a tempo marking of ♩=120.

180

New Snares TOP, Old Snares BOTTM

This musical score is for a drum set and various instruments. The drum parts are S.D. (Snare Drum), T.D. (Tom Drum), and B.D. (Bass Drum). The Xyl. (Xylophone) part is in treble clef. The Mar. 1 and Mar. 2 (Maracas) parts are in treble and bass clefs respectively. The Vib. 1 and Vib. 2 (Vibraphone) parts are in treble and bass clefs respectively. The Mell. Str. (Mellotron Strings) part is in treble and bass clefs. The Perc. (Percussion) part is in treble clef. The Bass part is in bass clef. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum parts are highly rhythmic, with S.D. and T.D. playing complex patterns and B.D. providing a steady bass line. The Xyl. part has a melodic line with grace notes. The Mar. 1 and Mar. 2 parts have a steady, rhythmic accompaniment. The Vib. 1 and Vib. 2 parts have a melodic line with grace notes. The Mell. Str. part has a steady, rhythmic accompaniment. The Perc. part has a steady, rhythmic accompaniment. The Bass part has a steady, rhythmic accompaniment.

184 New/ Old Snares Switch Parts All Snares Play

This musical score page contains ten staves of music, numbered 184 to 188. The instruments are: S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), Xyl. (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Mell. Str. (Mellotron Strings), Perc. (Percussion), and Bass. The score is in 4/4 time and features a complex rhythmic pattern with many accents. The percussion parts are highly active, while the string parts provide a harmonic and melodic foundation. The Xylophone part includes a section with a '6' above it, indicating a sixteenth-note pattern. The Mellotron strings are played in a sustained, atmospheric style. The Percussion part features a dense, rhythmic accompaniment. The Bass part provides a steady, low-frequency accompaniment.

189

This musical score page contains measures 189 through 193. The instruments and parts are as follows:

- S. D. (Snare Drum):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 191 and 192.
- T. D. (Tom Drum):** Plays a steady eighth-note pattern, with some rests and accents.
- B. D. (Bass Drum):** Provides a rhythmic accompaniment with eighth notes and rests.
- Xyl. (Xylophone):** Plays a melodic line with eighth notes and rests.
- Mar. 1 (Maracas 1):** Plays a melodic line with eighth notes and rests.
- Mar. 2 (Maracas 2):** Plays a melodic line with eighth notes and rests.
- Vib. 1 (Vibraphone 1):** Plays a melodic line with eighth notes and rests.
- Vib. 2 (Vibraphone 2):** Plays a melodic line with eighth notes and rests.
- Mell. Str. (Mellotron Strings):** Two staves, each with a treble and bass clef. They play sustained notes with long phrasing.
- Perc. (Percussion):** A complex rhythmic pattern consisting of multiple layers of eighth and sixteenth notes.
- Bass:** Plays a melodic line with eighth notes and rests.

200

This musical score page contains measures 200 through 203. The instruments and parts are as follows:

- S. D. (Snare Drum):** Features a rhythmic pattern of eighth notes in measures 200-201, followed by a dense sixteenth-note pattern in measures 202-203. Accents (>) are placed above the notes in measures 202 and 203.
- T. D. (Tom Drum):** Plays a steady eighth-note pattern throughout all four measures.
- B. D. (Bass Drum):** Plays a steady eighth-note pattern throughout all four measures.
- Xyl. (Xylophone):** Plays a melodic line consisting of eighth-note runs with a consistent intervallic structure.
- Mar. 1 (Maracas 1) and Mar. 2 (Maracas 2):** Both play a steady eighth-note pattern.
- Vib. 1 (Vibraphone 1) and Vib. 2 (Vibraphone 2):** Both play a melodic line consisting of eighth-note runs with a consistent intervallic structure.
- Mell. Str. (Mellotron Strings):** Two staves, each with a treble and bass clef. They play sustained chords that change in measure 201 and 202, with a key signature change to one flat in measure 202.
- Perc. (Percussion):** A single staff with a whole rest in each of the four measures.
- Bass:** Plays a simple bass line with a few notes in each measure, including a half note in measure 200 and quarter notes in the following measures.

204

This musical score page, numbered 204, features a variety of instruments. The top three staves are for S. D., T. D., and B. D., all in treble clef. The Xyl. staff is in treble clef, while Mar. 1, Mar. 2, Vib. 1, and Vib. 2 are in treble clef. The Mell. Str. section consists of two systems, each with a treble and bass clef staff. Perc. is in treble clef, and Bass is in bass clef. The score is divided into measures by vertical bar lines, with a key signature change from one sharp to one flat and a time signature change from 3/4 to 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (^) and hairpins ($\hat{>$).