Turnitin Student Workshop



Background

Turnitin is an online plagiarism checker that you will be submitting your assignments to. When you submit your assignment, it will be compared and cross checked with those contained in Turnitin's database. The goal is to help identify any sources that are not cited or referenced.

Agenda

- Creating Your Turnitin Account
- Adding a Class
- Submitting Your Paper
- Originality Reports
- Printing or Saving Your Report
- Turnitin Usage Policy

Creating Your Turnitin Account

You will need to create an account before you can add a class or submit assignments to Turnitin. If your instructor has enrolled you in a Turnitin course, you will receive an email with a temporary password and login instructions. Or, you can manually enroll if you have your class ID and password.

- A class ID and enrollment password are required for accessing Turnitin.
- 1. Go to http://www.turnitin.com or select the link provided in your email. If you have not created

an account yet, please select the Create Account link.



2. You will be taken to the Create a User Profile page where you will submit your email and

password. Select *Student* for your account type.

Create a User Profile
Have You Ever Used Turnitin? If you've used Turnitin before, you can use the same email and password to log in. You can keep all your papers and grades together, even if you're now in a different class or a different school!
Email address Password (Login to Turnitin) Forgot your password? <u>Click here.</u> Create a New Account Place a solid whether you will be using the captice as an instructor or a student.
Student Instructor Teaching assistant
Login 💼 😰

3. Then enter your class ID and enrollment password on the Create a New Student Account

page. You will also submit User Information such as your name, email address, password, and

security question. User profiles created with a class ID are automatically enrolled.

Class ID Information	
All students must be enrolled in an active class. To enroll in a c number and class enrollment password that you were given by	class, please enter the class ID your instructor.
Please note that the password and pincode are case-sensitive information, or the information you are entering appears to be in instructor.	. If you do not have this ncorrect, please contact your
Class ID	
Class enrollment password	

4. With your User Profile now created, select *Login* to access Turnitin.

• If you are logging into your profile using a temporary password, you will be prompted to confirm your user information, set a personal password, and security question.

5. In the *All Classes* area of the student homepage, you can find which classes you are enrolled in. Select your class name to open the homepage for the class. You can also drop a class by

slicking on the Drop class icon.

Califor	rnia State University, Sacramento:	IRT		
Class ID	Class name	Instructor	Status	Drop class
6823192	Maureen and Long Most Excellent Class	Maureen McQuestion	Active	
-				

Submitting an Assignment

Access your Class Portfolio by clicking on the portfolio tab. Your Class Portfolio will list the assignments,

created by your instructor, which you can submit to.



• If there are no assignments listed, you will need to wait until the assignment is created.

You may wish to contact your instructor or verify that you have the correct course

selected. Only instructors can create assignments.

		Class Homepage		
This is your class homepage. To submit to an assi are allowed the submit button will read "Resubmit" also be able to view the feedback left on your pape	gnment click on the "Submit" button to after you make your first submission to r by clicking the "View" button.	the right of the assignment name. If the Submit button is the assignment. To view the paper you have submitted, or	grayed out, no submissio click the "View" button. O	ns can be made to the assignment. If resubmissions nce the assignment's post date has passed, you will
	Assign	ment Inbox: Maureen and Long Most Excellent Class		
	Info	Dates	Similarity	
Long's Mean Assignment	() III	Start 22-Aug-2013 2:00PM Due 29-Aug-2013 11:59PM Post 30-Aug-2013 12:00AM		Submit View

File Formats and Size

Turnitin accepts the following file formats (file sizes must be no larger than 20 MB):

• Microsoft Word (DOC and DOCX), Corel WordPerfect, HTML, Adobe Postscript, Plain text

(TXT), Rich Text Format (RTF), and Portable Document Format (PDF)

Turnitin will only review text documents. If you are submitting scanned images containing text (such as

in a PDF file), you will need to convert your text into one of the accepted file formats. Text contained

within other formats, such as in a Microsoft Excel spreadsheet, will not be scanned.

- 1. For the selected assignment, click the *Submit* button to the right of the *Assignment Inbox*.
- 2. Select single file upload under the choose a paper submission method drop down menu.
- 3. Click the *Browse* button and locate your paper.

Submit Paper: by File Upload (Step 1 of 3)	
Choose a paper item submission method: Single file upload	
First name +	
Last name +	Submit Paper: Step 2 of 3
Submission title •	Author Long Lim Title Walter Benjamin - Short Response
The paper you are submitting will not be added to any paper repository.	Preview Paper
Requirements for single file upload: • File must be less than 20 MB • The maximum paper length is 400 pages. • File types allowed: MS Word, WordPerfect, PostScript, PDF, HTML, RTF, OpenOffice (ODT), Hangui (HWP) and plain text. If your file exceeds 20 MB, read suggestions to meet requirements.	ARA 9/6 ENGL 200A Dr. Lee-Keller 9/5/2012 ARA: "The Work of Art in the Age of Mechanical Reproduction" In "The Work of Art", Benjamin argues against the abstraction and ritualization of technology as it relates to means of production and mass participation. According to Benjamin, war is the outcome and "proof that
Browse for the file to upload Choose File No file chosen	society has not been mature enough to incorporate technology as its organ, that technology has not been sufficiently developed to cope with the
Upload Cancel. go back	Submit Return to upload page

- 4. Assign a title to your submission. When ready, click the Upload button.
- 5. A preview of your file will appear in the preview panel (this preview will not contain any text

formatting options). Confirm that you have selected the correct file.

- 6. Click the *Submit* button to submit your paper.
 - If enabled, you may have the option to choose whether your paper will be stored in the standard repository or in the institution repository. This option is located in the Add to: drop down menu.
- 7. Your digital receipt will be displayed after you have successfully submitted your assignment. It will also be emailed to you and will contain your unique paper ID number, your user profile, the assignment title, email-address, and the body of your text.

Your submission was successful! T Students can also access digital re	is is your digital receipt. This receipt contains only the first page of your submission. You can later download a digital receipt for a submission from within the Document View eipts for their submissions from their Student Class Home page.
	Paper title: Walter Benjamin - Short Response
	Paper ID: 355972887
	Author: Long Lim
	Go to Portfolio
LongLim	
ARA 9/6	
ENGL 200A Dr. Lee-Keller 9/5/2012	
AR	A: "The Work of Art in the Age of Mechanical Reproduction"
In "The Wo technology as it rel war is the outcome as its organ that te	rk of Art", Benjamin argues against the abstraction and ritualization of ates to means of production and mass participation. According to Benjamin, and "proof that society has not been mature enough to incorporate technology bindary has not been stifficiently developed to cope with the elemental

Submit via Cut/Copy and Paste

- 1. Follow steps 1-2 of the standard file submission process.
- 2. Select Cut & Paste from the Choose a paper submission method: drop down menu.
- 3. Enter your submission title, then copy your text and paste it into the text field.
 - If you choose to manually type your paper in the text field, your account may time-out

and you will lose all your entered text.

- 4. Click the *Submit* button to finish submitting your assignment.
- 5. Your digital receipt will be displayed if your submission is successful.

Viewing Submitted Files

After completing your submission, you can view it from your *Class Portfolio* page.

- 1. You view your submission by clicking the *View* button in your Assignment Inbox.
 - If you have been disenrolled from a class, you will not be able to view any assignments.

Assignment Inbox: Turnitin Student Workshop				
	Info	Dates	Similarity	
Technology in Education	1	Start 26-Sep-2013 11:12AM Due 26-Sep-2013 11:59PM Post 26-Sep-2013 2:00PM	19% Resubmit View	

2. A new window will open displaying information about your paper including the full text or if

enabled, your Originality Report.

Turnitin Stude	nt Workshop Technology in Education - DUE 2	26-Sep*.		What's New		
C Origina	lity C GradeMark C PeerMark	Walter Benjamin - Sho BY LONG LIM	ort Response	turnitin	19%	OUT OF 100
0 8	Long Ling ARA 96 (SNGL 200A Dr. Lee-Keller 9/5/2012 ARA: "The Work of Art in the In "The Work of Art". Benjamin argues is the outcome and "proof that society has sit to sequ. that technology has not been suffi of the that technology has not been suffi ave changed societat, the protestrait, modes of diverse of society" (13). He arrives at his conely have changed societat, the protestrait, modes of diverse of society" of the arrives at his conely have changed societat, the protestrait, modes of diverse of society" of the arrives at his conely for the diverse of the arguest of the arrives of the ave changed societat, the protestrait, modes of diverse of society" of the arrives at his conely for the diverse of the arguest of the arguest strain of the arguest of the arguest of the arguest of the diverse of the arguest of the arguest at find primerse protestraits of the arguest of the processes remove "the work of art from its para to another practice — polities" (4). This argument is line with these propose functional Liferature and Mays of Steeling pro- tional Liferature and Mays of Steeling pro- society and Liferature and Mays of Steeling pro- tional Liferature and Mays of Steeling pro- tional Liferature and Mays of Steeling pro- society and Liferature	Age of Mechanical Reproduction" s against the abstraction and ritualization of and mass participation. According to Benjamin, not been mature enough to incorporate technology ciently developed to cope with the elemental sison by detailing the technological processes that f consuming art, its treatment of the shift from precision, and consequently the shift from se processes are evidenced in the development of ding a chronology of art as both mechanical en the most perfect reproduction of a work of art and space" (2). According to Benjamin, works of physical at of their exhibition. It is this aspect of note be mechanistically reproduced. Benjamin thit the advent of photography, and its natural due to two primary factors: 1) time and space can esses and 2) consumption now occurs on a mass maware of itself. As Benjamin states, these asitical dependence on ritual" and moves it into sed by Raymond Williams and John Berger in spectively. Williams and Berger argue against the d figures) of art. Both men postulate instead that cess in which perspectives are continuously yound "time and space". Benjamin alludes to this of multiple fragments which have assembled tow for the possibility of differing interprotentations		No Service		

Downloading Submitted Papers

You can download your submitted assignment in the original format of your submission. In some cases, you may be allowed to choose between a PDF version or your original file format.

 Click the file icon under the *Download Paper* heading on your class portfolio page, next to your paper assignment.

Assignment inbox: Turnitin Student Workshop				
	Info	Dates	Similarity	
Technology in Education	1	Start 26-Sep-2013 11:12AM Due 26-Sep-2013 11:59PM Post 26-Sep-2013 2:00PM	19% Resubmit View	

Originality Reports

Turnitin will compare your paper with those within its repository or database. From these comparisons, you will receive an Originality Report detailing any matching or similar text. It is up to your instructor to enable or disable access to the Originality Report.

• You can verify if you have access to the Originality Report by clicking the Originality tab in

the Turnitin Document Viewer or by clicking on the Similarity Index in the Assignment Inbox.

If are able to access your Originality Report, an icon will appear when the report has been generated.

The icon will display the percentage indicated your assignment's similarity index.

Assignment Inbox: Turnifin Student Workshop					
	Info	Dates	Similarity		
Technology in Education	0 ===	Start 26-Sep-2013 11:12AM Due 26-Sep-2013 11:59PM Post 26-Sep-2013 2:00PM	19%	Resubmit View	

Similarity Index

The similarity index indicates the amount of matches that your paper contains with other sources in the Turnitin respository—the higher the percentage, the greater amount of matches. The color of the report icon displays the percentage range of the index:

- Blue—no matching words
- Green—one matching word, 24% similarity index
- Yellow—25-49% similarity index
- Orange—50-74% similarity index
- Red—75-700% similarity index

This percentage is a raw calculation based on the amount of matches between your text and the

Turnitin repository. Please keep in mind that direct quotations, cited sources, or bibliographical text may be included in the percentage. The purpose of the Originality Report is to account for matching text, not necessarily plagiarized text.



Excluding Quoted Text and Citations

In calculating the Similarity Index of your submission, you can choose to exclude quotes and

bibliographic information.

1. In the Turnitin Document Viewer, click the View/edit filters and settings icon. This will bring up

the Filters & Settings options.

2. From here, you can check or uncheck the *Exclude Quotes, Exclude Bibliography* options.

